# FUJIFILM



## **Acuity Advance Select series**

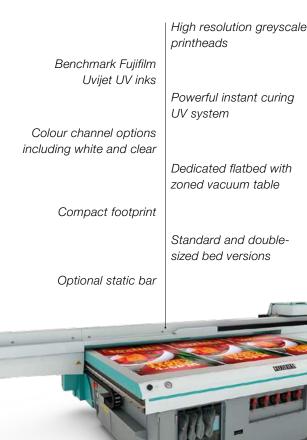
### **PRODUCT BROCHURE**

Outstanding quality UV inkjet flatbed printers for PoP and bespoke creative printing





## The all-in-one mid-range flatbed...



It's the ultimate platform for printing on rigid, flexible and even roll media, delivering near-photographic quality images across a diverse range of creative print applications. Acuity Advance Select printers feature the latest technology to deliver superb performance and are truly affordable with a range of investment and upgrade options.

#### Flexible production system

- Industry leading ink performance delivering strong, vibrant images
- Print on a broad range of rigid and flexible media, materials and objects
- Superb print quality with a wide range of creative possibilities
- Consistent results and reliable performance
- Low ink consumption and economical cost-in-use

## ...from the leader in wide-format printing



## Benchmark performance

The Acuity Advance mid-range flatbed platform has been the industry benchmark since 2007, delivering excellent results and proven performance. With thousands of machines installed around the world and continuous product development, the latest models now produce the best results ever.



#### Award-winning UV inks

Fujifilm was the first company to commercialise UV-curable inks in the wide format inkjet industry. Thanks to a market-leading investment programme, Uvijet inks have been continuously improved and refined to deliver benchmark colour vibrancy and performance.



#### **Experts in colour**

When used with Fujifilm's XMF ColorPath colour management system, an Acuity Advance Select printer using Uvijet KI or KO inks can be calibrated to help achieve consistent colour output (eg. to an ISO standard) across multiple print processes.



#### Industry expertise

Through our excellent support infrastructure, Fujifilm provides a world-class service before, during and after installation. Fifty years of wide format experience and application expertise enables us to provide practical advice about printing with Acuity Advance Select printers.

## The benchmark printer platform

Around twenty Acuity Advance Select machine configurations are available to meet a wide range of user needs, but the range is built around two main platforms.



**Acuity Advance Select** 

The most versatile Acuity Advance with up to 8 colour channels, including white and clear options, suitable for a wide range of creative print applications.



Acuity Advance Select HS

The most productive Acuity Advance with up to 6 colour channels, including white and clear options, suitable for printers demanding a faster production machine.



#### Dedicated rigid media handling

Acuity Advance Select printers are designed for flexibility - a full size vacuum table can handle almost any sheet material. It secures rigid and flexible media and holds it perfectly flat for consistent, high quality print across every sheet.

#### Roll media option

A compact roll-to-roll unit extends the versatility of Acuity Advance Select printers. High quality images can be printed on roll media which look great even at close viewing distances.



#### ACUITY ADVANCE SELECT UV FLATBED PRINTER SERIES



spot varnishing

day/night backlit displays

clear film window graphics

## Create it all with Acuity Advance Select + Uvijet inks

package proofing

With outstanding image quality and excellent adhesion to a broad range of materials you can produce an amazing variety of printed products for distance and close-viewing.

With an Acuity Advance Select and Uvijet UV ink technology you can:

- Produce point of sale graphics, indoor signage, industrial graphics and product decoration, printing direct to rigid media
- Print on PVC, polycarbonate, styrene, acrylic, paper, board, wood, aluminium composite and many other materials
- Create proofs for a customer which are identical to the production run

- Print stunning colour images: greyscale print heads vary dot size to produce high definition and smooth graduations (in skin tones for example). Uvijet UV inks produce vibrant images and enable you to match a wide range of brand and spot colours
- Use clear ink to add impact using a spot or flood clear with uniform finish (Acuity Advance Select 6 and 8 colour models only)
- Use white ink to produce images on transparent or coloured materials
- Print colour-white-colour layers in one pass for two-sided images on transparent materials
- Print stunning backlit images direct to transparent media

- Optional ionising bar to reduce the effects of static on some synthetic materials
- Excellent image quality uniformity through full print-bed mapping
- Double strike white capability for extra-high opacity and ultra smooth whites
- Two additional cyan and magenta colour channels maintain excellent image quality at high print speeds (Acuity Advance Select 8 channel or Select HS 6 channel models only)



#### ACUITY ADVANCE SELECT **UV FLATBED PRINTER SERIES**





close view signage



MUI ISLAND, THAILAND

pop-up and roll-up displays



green@bean

fairtrade

coffee served here

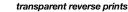


furniture decoration



cosmetics retail graphics





wood prints





special effect materials



art presentation





object decoration



industrial applications



#### UV inks engineered by Fujifilm

A wide format inkjet printer is only as good as the ink that fuels it. Manufactured at Fujifilm's awardwinning\* production facility in the UK, the company's industry-leading Uvijet ink incorporates unique Micro-V ultrafine dispersion technology to maximise pigment loading - delivering strong, vibrant, lightfast colours with superior colour gamut.

With variable drop-size printheads and highly pigmented inks, Acuity Advance printers lay down a thin ink film to minimise production costs.

\* Fujifilm's ink manufacturing plant in Broadstairs, UK, won the "Best Process Plant" award in the UK Best Factory Awards 2011.





# Designed for your production environment

Space isn't a problem. Acuity Advance Select printers are built to fit into the tightest production spaces and their open design give you flexibility in the way you work with media in your workspace:

- Compact footprint and accessible working zones
- Dedicated flatbed design
- Available in two bed sizes
- Set up rigid materials while printing on the roll unit
- Quick change between rigid and flexible media jobs

#### Zoned vacuum flatbed

The vacuum table is dedicated to rigid media handling. It is a robust worksurface which holds materials perfectly flat for printing with pin-point precision even if you want to print the same sheet more than once.

- Edge to edge printing
- Print over the same sheet multiple times with perfect registration
- 6 dedicated vacuum zones tailored to common media sizes reduces the amount of bed masking required
- Adjustable vacuum strength to provide optimum handling for different materials
- Simple switching between print modes and materials





X2 bed 2.5 x 3.05m

Standard bed 1.25 x 2.5m

#### Non-stop production with X2

The double size print bed on X2 models has dual registration points which enable you to print at one end whilst setting up at the other, for uninterrupted production. It also enables you to print large images up to 2.5 x 3.05m.









## Acuity Advance Select series overview

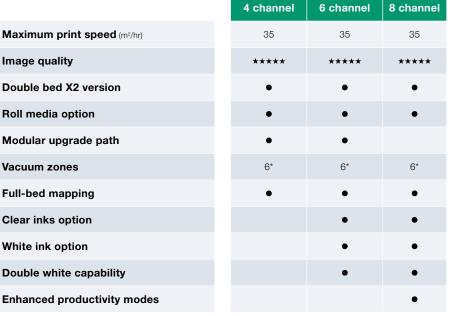


Acuity Advance Select The most *versatile* Acuity Advance with up to 8 colour channels



Acuity Advance Select HS The most *productive* Acuity Advance with up to 6 colour channels

4 channel	6 channel
60	64.7
****	****
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•	•
•	
6*	6*
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### **Acuity Advance** Select HS

#### A guide to Uvijet inks for Acuity Advance Select printers

\* 7 zones on X2 models including central zone

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	12647-2	Uvijet KO					with adhe	esion promoter		
gamut 📀	ISO 1	Uvijet KI					with adh	esion promoter	gloss	
ur gan									matt -	
Colour		Uvijet KA							Finish: I	
									ш	
		paper	board	flexible pvc	rigid pvc	styrene	polypropylene	acrylic		
								$\longrightarrow$		

#### **Specifications**

Specifications											
			Acuity Advance Se	lect - 4/6/8 channel	Acuity Advance Select HS - 4/6 channel						
		HD4004/HD4006/HD4008 HD4224/HD4226/HD4228		HD5004/HD5006	HD5224/HD5226						
			Standard bed	X2 bed	Standard bed	X2 bed					
Max size Max thickness		Max size	2.5 x 1.25m	2.5 x 3.05m	2.5 x 1.25m	2.5 x 3.05m					
		Max thickness	50.8mm	50.8mm	50.8mm	50.8mm					
Rigid me	dia	Max print area	2.51 x 1.26m	2.51 x 3.06m	2.51 x 1.26m	2.51 x 3.06m					
		Max weight	34kg/m <sup>2</sup>	34kg/m <sup>2</sup>	34kg/m <sup>2</sup>	34kg/m <sup>2</sup>					
Roll media Roll width: 0.9 to 2.2m, Maximum print width: 2.19m, Maximum roll weight: 50kg Maximum roll diameter: 240mm, Inside core diameter: 3 inches						50kg					
	Туре		Fujifilm Uvijet KO, KI and KA series UV curable inks. Uvijet KN391 clear ink								
Ink	Package	,	2 litre pouch (cyan, magenta, yellow, black) 1 litre pouch (white, clear)								
	Configur	ration	6 channel - C/M/Y	- C/M/Y/K //K + W/W or W/Cl //Y/K + W/W or W/Cl	4 channel - C/M/Y/K 6 channel - C/M/Y/K + W/W or W/Cl or C/M						
Printheads			Toshiba Tec CE-2 greyscale, variable drop 6-42pl								
Printing I	resolution			Image quality is equivalent to	Image quality is equivalent to 1,200dpi resolution or higher						
Connecti	ivity		10/100/1000 Base-T								
RIP reco	mmendatio	'n	ColorGATE Productionserver7 Fujifilm Edition								
Operating environment			18-30°C, 30-70% RH non-condensing, 5-10 air changes per hour								
Power requirements			2 x 200 to 240 VAC, 50/60Hz single phase, 16A. Circuit breaker: 16A								
Dimensio	ons	Printer only	4.66 x 2.0 x 1.3m	4.66 x 3.83 x 1.3m	4.66 x 2.0 x 1.23m	4.66 x 3.83 x 1.23m					
(W) x (L) x	x (H)	Printer & RMO†	4.66 x 2.3 x 1.3m	4.66 x 4.12 x 1.3m	4.66 x 2.30 x 1.23m	4.66 x 4.12 x 1.23m					
Weight		Printer only	775kg	1615kg	785kg	1625kg					
weight	Printer & RMO		1025kg	1865kg	1035kg	1875kg					

#### Print modes and speeds

\*Only available in C/C/M/M/Y/K configuration

	Acuity Advance Select									Acuity Advance Select HS					
4 channel			6 channel		8 channel		4 channel			6 channel					
Mode - m²/hr	Standard	X2	Roll	Standard	X2	Roll	Standard	X2	Roll	Standard	X2	Roll	Standard	X2	Roll
Express	32.8	34.2	25.6	32.8	34.2	25.6	32.8	34.2	25.6	60	64.7	43.3	60	64.7	43.3
Production Squared	-	-	-	-	-	-	24.5	25.3	18.8	-	-		46.3*	49.7*	38.1*
Production	20.3	21	16.9	20.3	21	16.9	-	-	-	37.5	40	28.7	-	-	-
Production Smooth	-	-	-	-	-	-	20.3	21	16.9	-	-	-	37.5*	40*	28.7
Quality Squared	-	-	-	-	-	-	-	-	-	31.3	33.3	25.3	31.3	33.3	25.3
Quality	14	14.4	11.6	14	14.4	11.6	14	14.4	11.6	26.5	28.1	21.3	26.5	28.1	21.3
Quality Density	7.8	8.1	6.5	7.8	8.1	6.5	7.8	8.1	6.5	14.6	15.4	11.7	14.6	15.4	11.7
Quality Smooth										14.6	15.4	11.7	14.6	15.4	11.7
Fine Art	11.3	11.7	9.4	11.3	11.7	9.4	11.3	11.7	9.4	21.1	22.4	17	21.1	22.4	17
High Definition	5.9	6.1	5.2	5.9	6.1	5.2	5.9	6.1	5.2	-	-	-	-	-	-
Quality Layered (white) 2 layer	-	-	-	7	7.2	5.8	7	7.2	5.8	-	-	-	13.2	13.9	10.5
Quality Layered (white) 3 layer	-	-	-	4.6	4.8	3.9	4.6	4.8	3.9	-	-	-	8.7	9.1	6.9
Varnish gloss mode	-	-	-	4	4	-	4	4	-	-	-	-	6.78	8.1	-

#### Please contact your local Fujifilm partner or visit www.fujifilm.eu/print



#### For further information:

Web	www.fujifilm.eu/print
YouTube	Fujifilm Print
Twitter	@FujifilmPrint

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